

جَدَلِيَّةُ الرَّمْزِ وَالِدِّينِ فِي رِوَايَةِ الْوَاجِهَةِ

لِيُوسُفَ عَزِّ الدِّينِ عِيْسَى

إِعْدَادُ الدِّكْتُورِ

رَمْزِي السَّيِّدِ سَيِّدِ أَحْمَدِ حَجَازِي

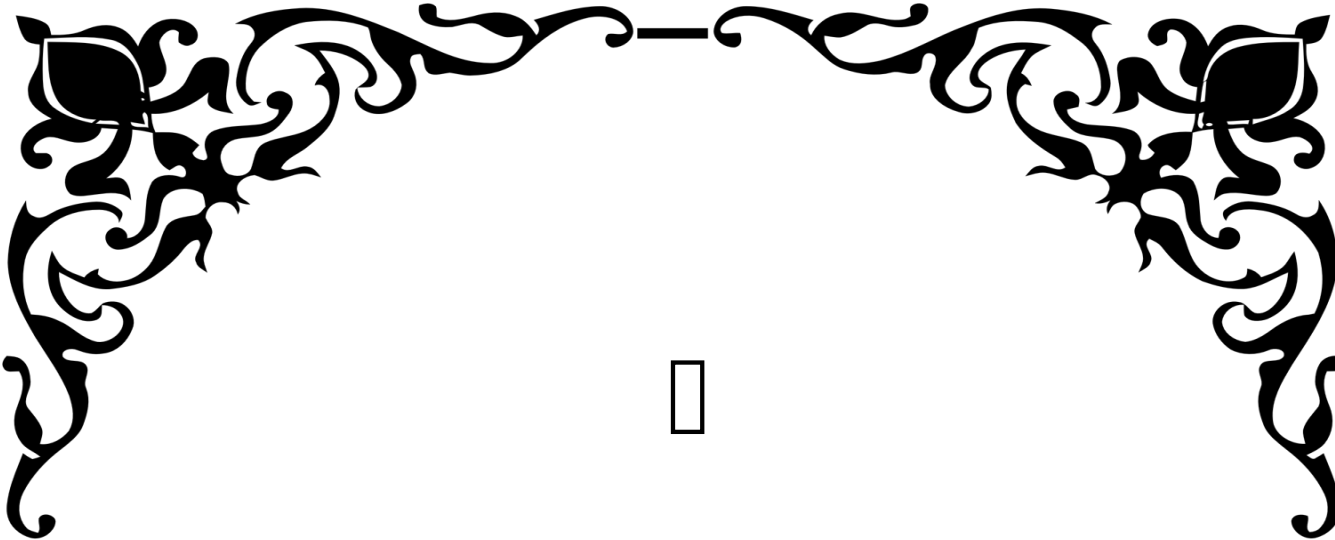
أُسْتَاذُ الْأَدَبِ وَالنَّقْدِ الْمُسَاعِدِ فِي كَلِيَّةِ الْعُلُومِ وَالْأَدَابِ بِطَبْرِجَل

جَامِعَةُ الْجُوفِ بِالْمَمْلَكَةِ الْعَرَبِيَّةِ السَّعُودِيَّةِ

أُسْتَاذُ الْأَدَبِ وَالنَّقْدِ الْمُسَاعِدِ فِي كَلِيَّةِ اللُّغَةِ الْعَرَبِيَّةِ بِإِيْتَايِ الْبَارُودِ

جَامِعَةُ الْأَزْهَرِ الشَّرِيفِ

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The Dialectic of Symbol and Religion in Youssef Ezz El-Din Issa's Novel of □ Al-Wajha 'The Façade'□

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